# New England Carnival Glass Association



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Vol. 43 No. 1

**CARNIVAL GLASS FOREVER** 

April 2024

# Greens, Whites, Reds and new finds



**Front Row:** NW 8-sided Bushel Basket in white; Westmoreland contemporary Santa in Sleigh covered dish; Indiana Glass Heirloom contemporary bowl in red **Top Row:** Fenton Dragon and Lotus ruffled bowl in red; NW Greek Key bowl in green; Fenton Vintage bowl in green

Upcoming Club Meeting Sunday, April 21, 10:00 a.m.

American Legion Hall, 22 Elm Street Gardner, Massachusetts
Theme: Flowers, springtime patterns and new finds

### **Presidents Corner**

Hello everyone,

Winter is finally coming to an end, well, I hope so. Soon after several local and national groundhogs predicted an early spring, here in Wethersfield we received a foot of snow. As I write this it has almost melted away. I thought I would never say it, but I am over winter this season.

Gary and I didn't travel around that much during the winter, We did participate in a couple of online auctions only to be outbid numerous times. There are some aggressive online bidders out there. We did happen to drive up to Westfield, NY to attend an auction. Kris, Don, Sue and Doug, as well as several other NECGA members were there. I have to come to realize that the best part of going to auctions/conventions is spending time with people, the friendships, breaking bread together. The night before this auction 16 of the attendees got together for dinner. Following the auction 14 "survivors" got together. It's always a fun time up there in NY and we returned home with a couple pieces of glass.

I made a suggestion to Jim Wroda that he should have a special auction around April 8th when there will be a solar eclipse that the Westfield/Chautauqua area will have a super viewing. Unfortunately the area will be having thousands of people and it would be so chaotic.

Soon we will be making our final road trip to Kansas City for the Heart of America Carnival Glass Association's convention. Of course Sunny will be making the trip with us. Gary is stepping down from being the president after 6 years.

Shortly after returning home from HOACGA we will venture out to Grantville, Pennsylvania for the Keystone Convention. This year, like last year, a group of NECGA members will go down for Spring Fling. There will be an amazing collection for sale, super food in the hospitality room, several room sales... It's not too late to make plans to go down and join us.



I have a feeling that there will be challenges in 2025 in the Carnival Glass world in regards to conventions. I will try to be optimistic, however I feel something is in the air.

Here is a group shot of club members after the December meeting at the Williams Restaurant for the holiday meal.

Happy Spring everyone.

-Steve



New club members:

Steve & Betty Grayson—Madison, Virginia

# **Recording Secretary Report**

#### Notes from the Sunday, December 3rd meeting.

Present at the meeting: Tim & Kathy, Gary & Steve, Kris & Don, Harold & Lynne, Vickie & John, Norm, and Robin & Emile. Show & Tell took place and the meeting began at 11:15 a.m.

#### **Old Business:**

- Last Club Meeting Minutes/Report: All were in favor after motions.
- Treasury Report: Not much change in the treasury. Only item was printing and shipping costs for latest bulletin. All were in favor after motions.

#### **Unfinished Business:**

• None

#### **New Business:**

- Paid American Legion \$250 for the club's 5 meetings in 2024. They are April 21, June 9, August 11, October 6, and December 8.
- Newsletter mailings increased to \$25 per year beginning January 1. At present there are 29 printed copies out of 54 household memberships.
- Gary made a motion to close the business meeting, seconded by Norm. All were in favor.
- Our meeting adjourned at 11:28

Next Meeting: April 21st at 10:00 a.m.

Location: American Legion, 22 Elm Street, Gardner, Massachusetts Upcoming Theme: Flowers, springtime patterns, and new finds

<u>Club Members: the club needs articles for the bulletin.</u>

# Treasurer's Report

Below is the calendar year 2024 NECGA Treasurer's Report showing a cash balance as of December 31st of \$ 9,454.41

	1120	GA					NECGA		
	Treasury					Convention Rep			
	For the period Jan 1, 20	1, 2023	2023						
Open	ing Cash Balance - Jan 1	. 2023	\$9,213.48						
-	2023 Convention Depos		\$400.00						
2023 Hall Rental Deposit		\$250.00							
	ing Fund Balance - Jan 1		\$9,863.48						
Reve	nues:			Conv	vention Rev	venue:			
	Dues	822.00			Banquet N	1eals		2,440.00	
	Convention	579.68			Banquet N	lini Aucti	on	1,740.00	
	Fees	0.00			Donations, Table Rentals etc		67.00		
					50 / 50 Boa	ard		250.00	
					Auctionee	r Donatio	n	2,000.00	
Total Revenue		1,401.68	Total Convention Revenue			6,497.00			
Exper	nses:			Conv	vention Exp	enses:			
	Postage	205.97			Banquet N	1eals		2,986.05	
	Printing/Ink/Paper	503.86			Room/AV	Rentals		1,818.98	
	Meeting Food/Supplies 0.00				Total Hotel Bill		4,805.03		
	Web site	205.92			Pizza Party	/ Thurs Ni	ght	326.83	
	Hall Rental	250.00			Auction Lu	ınch Sat		364.37	
	PayPal Fees	0.00			Supplies			108.16	
	Dec Meeting Food	220.00			Hospitality	/ Room		237.93	
					Display Aw	vards		75.00	
Total	Expense		1,385.75	Tota	l Conventio	on Expens	ses:		5,917.32
Incre	ase /(Decrease) in Fund	Balance	15.93						
Ending Fund Balance - Dec 31, 2023 \$			\$9,879.41	Net	Convention	n Profit /	(Loss)		\$579.68
	2024 Convention Depos	it	\$425.00						
Cash	Balance		\$9,454.41						

#### New England Carnival Glass Association Membership Application

Dues: \$ 25.00 per year per hot date)	usehold if mailed	bulletin ; \$15.00 per yea	ar if emailed. (Membership renewal is due on your anniversary
Name			
Address			
City	State	Zip Code	_
Telephone #	Email add	lress:	
Send application form and Gary Sullivan,671 Ridge Roa Membership includes, bi-mont mail), please let us know on the	nd, Wethersfield hly meetings, bu	, CT 06109	and outings. If you would like the bulletin emailed to you (vs.
Make checks navable to N E C	C A	Email	Mail

#### To pay with Paypal:

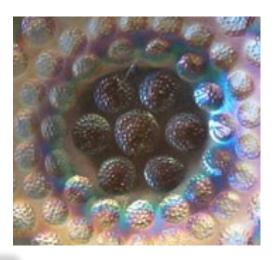
Paypal payments are accepted from anywhere in the world, but the cost is \$25 /mailed or \$15/emailed and must be in United States dollars. To pay with Paypal, go to the Paypal website and send payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

# **Variant: Fenton Coin Dot**

At the last club meeting a member shared a red Coin Dot bowl. A question was asked if it was a variant. Others seemed perplexed in not knowing there was a variant to the pattern.

Fenton's Coin Dot, a fairly common pattern, is known in bowls, rose bowls and an 8-inch plate. The interior pattern consists of concentric circles of raised dots either stippled or plain that fill the entire piece. At the center of these circles is a single center dot. The number of dots in each row can vary, especially near the center dot and are slightly smaller than a dime. The exterior is plain with no pattern. Bowls range in colors of amethyst/purple, aqua with marigold overlay, blue, green, lavender, lime green, marigold, peach opal, red, and vaseline. Plates are found in marigold. Rose bowl colors in amethyst, aqua, green, lime green, marigold, olive green, and sapphire blue

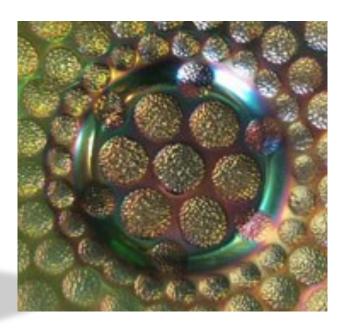




Below is Coin Dot variant in green. In the center of the bowl you will find a centered dot with 6 dots surrounding it and then 6 extra dots. There are some rose bowls with 7 dots around the center dot.

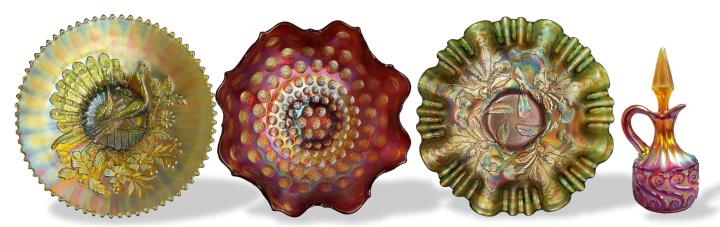
So the next time you are shopping and you see Coin Dot, check the center for the extra dots. It just may be that elusive variant. And who knows, you just may have one in your collection and you never knew it.





# Show and Tell: Greens, Whites, Reds and new finds

What colors or patterns make you think of the winter season? Members had the opportunity to share pieces from their personal collections to showcase this. As always new finds were shared with a bit of information on how it was acquired.



**L-R:** NW Peacocks plate in green, Fenton Coin Spot bowl in red, Fenton Thistle bowl in green, and Ron Hansen S-repeat 1960's cruet in red.



**L-R:** NW Peacocks plate in ice green, NW Wishbone bowl in green, Fenton Peacock Tail 16 ruffled bowl in amethyst, and Fenton Holly bowl in green.



**L-R:** Imperial Smooth Panels vase in purple, Imperial Stretch Smooth Panels vase in red, and Imperial Beaded Bullseye vase in purple





Fenton Holly 2-sides up hat in cherry red



NW Ivy Town Pump in green alongside a contemporary ICGA Town Pump souvenir in green



Amberina Double Scroll Candlesticks by Imperial



Fenton 2-row, 1 side up Open Edge hat in red



Fenton 2-row, 2 sides up Open Edge hat in red



Millersburg Rosalind variant compote in green



Fenton 2-row, 4 sides up Open Edge hat in red



Fenton 2-row, 4 sides up Open Edge hat in white



Fenton Contemporary #1720 Flower Windows in red







Imperial Stretch Interior Panel bowl in red







Fenton Holly plate in white

Fenton Fern compote in green



#### **Shattered!**

Norm Spicher shared how a friend of his transformed a shattered amethyst Heart and Vine bowl into an art piece. His friend took the pieces and distributed them in a picture frame and then poured epoxy resin on them. Now this artwork is hung on his wall preserving the bowl.



Beginning January 1, 2024, membership dues for hard copy mailed bulletins increased to \$25 per year due to increased printing costs and postage. Membership dues for bulletins that are sent by email will remain at \$15 per year.

#### **Confusing Patterns: How to tell the difference**

Peacock Tail, by Fenton, is an interior pattern with panels of concentric arcs radiating from the center make up this circular design. This pattern with its graduating sized arcs coming from the center looks very much like a flower. Made between 1910 and 1911, the pattern can be found in varied shapes and sizes of berry sets, bonbons, bowls, chop plates, compotes, creamer/sugar, hats, plates, whimsied spittoons and advertising pieces of hats and bowls. Colors in the different shapes vary in amethyst/purple, green, marigold, and blue. Bowls have a wider range of colors in amethyst/purple, blue, green, green opal, marigold, peach opal, red, and Vaseline/marigold overlay.





Peacock Tail Variant was made by Millersburg

between 1909 and 1911. Its pattern of feather-shaped rays radiate from a center medallion. It is only found in a small compote measuring 3 1/2 inches tall, about 6 inches across and with a 3-inch eight-sided base. The edge

treatment is 6 ruffle and the exterior is plain with a smooth edge. This little compote is found in amethyst/purple, green, and marigold.

Not to complicate matters more, Dugan's Maple Leaf pattern used an interior pattern of Peacock Tail that is only found in the footed berry bowls as displayed to the right.





Rosalind by Millersburg

Rosalind was made by Millersburg between

1909 and 1911. This pattern is made up of radiating arcs that are reminiscent of peacock tail designs. The exterior is a wide panel that ends in scallops on the edge. Emanating from the center, arcs and lines form alternating designs in pie-like wedges around the piece. The wedges are separated by a column of blocky arrows. Rosalind is a scarce pattern that comes in three sizes of bowls and two sizes of compotes. Also made in 9" plates and 11" chop plates. Bowls are in amethyst/purple, aqua, blue, green, marigold, and olive green. Chop plates are marigold. Compotes come in amethyst/purple, blue, green, and marigold with heights of either 8 1/2" or 5 3/4". Plates are recorded in

amethyst/purple and green. The pattern was also used as the interior pattern for Millersburg's Dolphins compotes.

Rosalind variant is believed to have been made by Millersburg, however there are some that believe it is Northwood and some believe it is a variation of Fenton's Peacock Tail. This pattern is only found in small compotes about 5" tall and 7 inches wide. The top edge treatment is ruffled and has a smooth edge. Arcs emanate from the center to form pie-like wedges which are separated by narrow plumes. These small compotes come in amethyst/purple or green. The main difference is in the stems and the underneath of the bowl. Rosalind Variant has a smooth bowl. Fenton's Peacock Tail has panels that begin on the base and continue up the stem and the bowl almost to the rim.



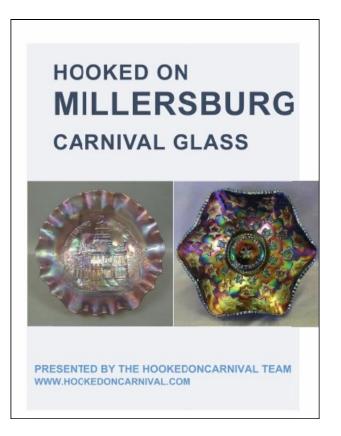
# For Sale: New Millersburg Carnival Glass Book by Hooked on Carnival

This new book is a collaboration and comes in two formats: electronic and print. If you want the electronic version, you get the book where you can read and flip through it online, as well as in a pdf you can throw on an iPad or tablet or your phone. It's fully searchable and also has a bunch of links within that take you to various places on our website for even more information. The print version is a nice thick book (feels like a textbook) with color photos throughout.

Each pattern in the database from Millersburg is in the book, along with pertinent information, including the shapes and colors of the pieces that have sold. Pictures of the patterns are also included for identification purposes, as well as tool tips from the website to help with other identification things, such as edge, shape, etc.

Okay, so you can flip through some of the pages of the book to get a feel for it on the page where you can buy it (and if you buy the electronic version, you can read the book right then and there, so bookmark the page, but then we will also email you a pdf version in the next day or so and you can use that as you normally would.)

The price of the book is \$20 for the electronic version, and \$35 (US dollars) + shipping (it's based on your location and they try to have it printed near you to save a little on shipping). You can preview and buy the book on the Hooked on Carnival website (https://www.hookedoncarnival.com/books/) or if you wish to purchase a hard copy, visit the LULU.com website and search for "Hooked on Millersburg Carnival Glass".



#### **Butterfly and Corn**



The pattern consists of an ear of corn with kernels, leaves at the bottom and a butterfly above the tallest leaf.

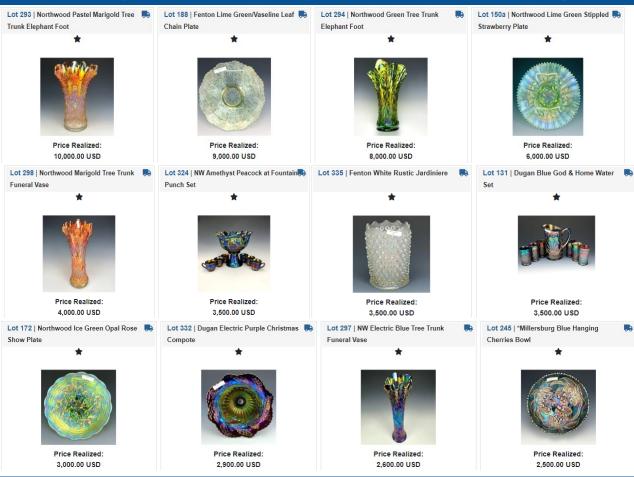
Year(s) of Production: 1909-1911

NT 1997	Similar Patterns	700
Acorn-Millersburg	Corn Vase-Northwood	
Lustre Corn Vase-Dugan		

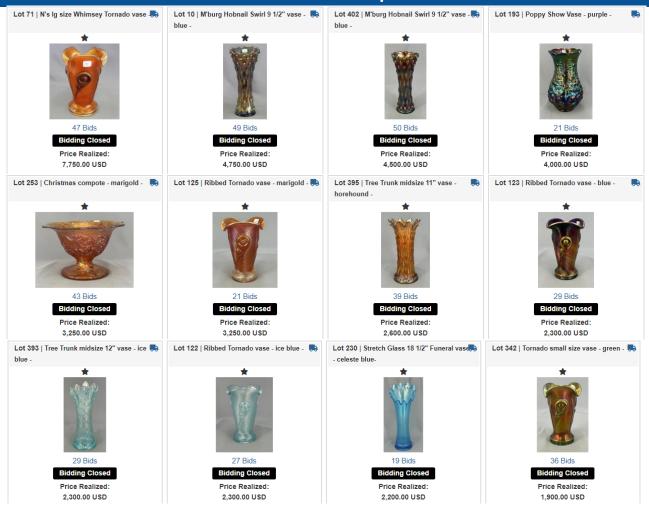
Millersburgs Butterfly and Corn is found only in a 6-inch tall vase shape. The base is rounded and unpatterned. The leafy stem almost makes a small handle on the side. The top edge is like rounded kernels or small rounded teeth. The butterfly is on both sides of the vase.

SHAPE	COLOR(S)	COLOR(S)					
Vase	Amethyst/Purple	Green	Marigold	Vaseline			

# Tampa Bay CGC Convention Auction Top 12 Sold — January 27



# Texas CGC Convention Auction Top 12 Sold — March 9



# **2024 Carnival Glass Conventions and Auctions**

April 24-27	<b>Heart of America Carnival Glass Association:</b> Seeck Auctions; Embassy Suites KCI Airport, 7640 NW Tiffany Springs Pkwy, Kansas City, MO 64153 - "The Ann and Tom Bumpass Collection"
May 8-11	<b>Keystone Carnival Glass Convention</b> : Matthew Wroda Auctions; Holiday Inn, 604 Station Rd, Grantville, PA - "The Diane Beitz Collection"
June 12-15	<b>American Carnival Glass Association</b> : Matthew Wroda Auctions; Comfort Suites Hotel and Conference Center, 4810 Tr 366, Berlin, OH 44610 Phone: (330) 893-7400 "The Jenny Boyer Collection"
July 17-20	International Carnival Glass Association: Seeck Auctions, Das Essenhaus Inn and Convention Center, Middlebury, Indiana "The Bob and Shirley Patterson Collection"
August 29-31	<b>Millersburg Glass Gathering</b> : Matthew Wroda Auctions, Comfort Suites and Convention Center, TR 366, Berlin, OH 44610
September 5-7	<b>New England Carnival Glass Association:</b> Matthew Wroda Auctions, Courtyard by Marriott Hartford-Cromwell, 4 Sebethe Drive, Cromwell, CT 06416 860-635-1001—"The Collections of Connie O'Connor"
October 17-19	<b>Mid-Atlantic Carnival Glass</b> : Sheffield Auctions; Homewood Suites 1650 Pullman Lane, Hagerstown, MD 21740
October 31- November 2	<b>Great Lakes Carnival Glass Club Glass Bash:</b> Matthew Wroda Auctions; Ramada Hotel and Conference Center, Lansing, MI. Room rate will be \$129 due to a football game.

# **MAKE your reservations NOW for 2024!**





Courtyard by Marriott Hartford-Cromwell 4 Sebethe Drive, Cromwell, Connecticut 06416

860-635-1001 (mention you are with the room block for N.E. Carnival Glass) or use this web address to make your online reservation.)

https://www.marriott.com/event-reservations/reservation-link.mi?id=1699989654168&key=GRP&app=resvlink