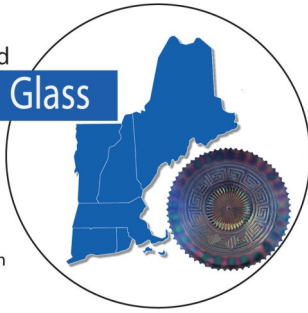


New England Carnival Glass Association

New England
Carnival Glass
Association

www.NECGA.com



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Vol. 42 No. 1

CARNIVAL GLASS FOREVER

MARCH 2023

White, Christmas patterns and new finds



Fenton Four Colly Birds from 12 Days of Christmas series in white; Fenton Holly hat in amethyst; Fenton Birmingham Age Herald plate in marigold; Fenton Holly Plate in white; Dugan Holly Berry bowl in purple; Fenton Fantail Bowl in marigold.

Upcoming Club Meeting
Sunday, April 23, 10:00 a.m.

American Legion Hall, 22 Elm Street Gardner, Massachusetts
Theme: Birds, Flowers and new finds

Greetings and salutations members,

Since our last club meeting many events have come and passed. As winter sets in, the active world of Carnival Glass slows down a little until the first convention starts. For New Englanders it is a time to escape the cold and head south to heat up for a wee bit.



With that said, Gary and I finally packed our bags and headed to Florida to attend the Tampa Bay CGC Convention. We looked forward to relax and enjoy the warmth, however Mother Nature had her own wicked plans and the highest temp was 51F. It almost felt like being up North. All in all it was a fun



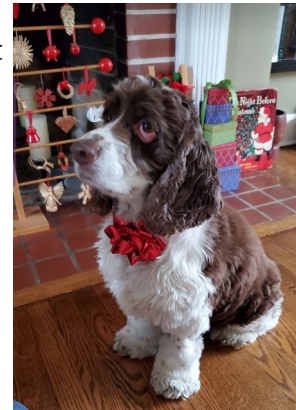
event and to my pleasure there were 14 New Englanders that made the escape. Interestingly, there were five active CG Presidents in attendance representing ICGA, HOACGA, Mid-Atlantic, Tampa and NECGA. There were also 3 Vice Presidents representing NECGA, Keystone and ACGA. What a show of leadership. Gary and I were able to secure a few items at the auction and we boarded our flight home with Kris, Don and Bob.

Our next trip will be heading to Kansas City for the HOACGA convention. The culmination of this event will be an auction conducted by both Seeck Auctions and Matthew Wroda Auctions. When can you recall two different auction houses working together?

This year will be another amazing year for Carnival Glass Auctions with some magnificent collections being sold. I don't know about you, but I have never seen an Aqua Opal Acorn and Burrs Punch set before, and it's up for sale at HOACGA in April. NECGA is honored and excited to have the Bo and Randy Jones collection for this year's auction. Bo and Randy have such a jaw dropping collection. Make your reservations now. Details on last page.



Gary and I have a new addition to our family. Welcome Sunny. We fostered him at the beginning of October and got the all clear to adopt him in December. He is a five year old English Cocker Spaniel. He will be joining us at HOACGA and Keystone this year and may be able to attend a few other events. Sunny attended his first 2 day auction up in



Westfield, NY and met Hope, Faith and Sophie. He looks forward to meeting you.

As the days start to warm up, I am getting anxious to be outside and working in the yard. The cardinals have been using their Spring song, the crocus and daffodils are sprouting up and there is more daylight. Soon enough summer will be here.

Best regards,

Steve



New club members Scarlet and Joseph Turner from Maine and Margaret and Roger Clapp from Hadley, Massachusetts.

Notes from the Sunday, December 4th meeting.

Present at the meeting: Kris & Don, Gary & Steve, Ben, Harold & Lynne, Robin, Bruce & Anna, Paul & Yvette. Show & Tell took place and the meeting began at 11:15 a.m.



Old business:

- Last Club Meeting Minutes/Report: Bruce made a motion, seconded by Norm. All were in favor.
- Treasury Report: Not much change in the treasury. Bruce made a motion to accept the treasury report and it was seconded by Norm. All were in favor.
- Spring Fling: Robin checked with the hotel where her friend Vernon is manager in Portland. Unfortunately, there is no space at this hotel to hold a meeting. Along with the fact that hotels have doubled in price. Our numbers aren't what they were in the past and its hard to get a "group" rate when only 3 or 4 rooms are being rented. We voted to take a year off and hold the April meeting in Gardner.
- So our NECGA meeting dates for 2023: April 23, June 11, Aug. 13, Oct. 15 and Dec. 3. The motion was made by Gary and seconded by Robin.

Club Members: the club needs articles for the bulletin.

Our Meeting adjourned at 11:35.

Next Meeting: April 23rd at 10:00 a.m.

Location: American Legion, 22 Elm Street, Gardner, Massachusetts

Upcoming Theme: Birds, Flowers and new finds



Image credit to Keystone Carnival Glass Club



Treasurer's Report

Below is the calendar year 2022 final NECGA Treasurer's Report showing a cash balance at year-end of \$9,213.48. At year-end 2022, we did have 2023 deposits paid for the American Legion Hall and for the convention hotel.

NECGA Treasury Report For the period Jan 1, 2022 thru Dec 31, 2022		NECGA Convention Report 2022	
Opening Cash Balance - Jan 1, 2022	\$11,180.02		
2021 Hotel Refund	-\$1,530.00		
Opening Fund Balance - Jan 1, 2022	\$9,650.02		
Revenues:		Convention Revenue:	
Dues	745.00	Banquet Meals	2,877.00
Fees	0.00	Banquet Mini Auction	695.00
Convention	641.70	Tag Sale Table	110.00
		Donations, Table Rentals etc	183.00
		50 / 50 Board	200.00
		Auctioneer Donation	2,500.00
Total Revenue	1,386.70	Total Convention Revenue	6,565.00
Expenses:		Convention Expenses:	
Postage	189.90	Banquet Meals (60 X \$45.84)	2,750.31
Ink/Paper	522.80	Room/AV Rentals	1,630.53
Meeting Food/Supplies	0.00	Total Hotel Bill	4,380.84
Web site	0.00	Pizza Party Thurs Night	356.08
Hall Rental	200.00	Auction Lunch Sat	568.90
PayPal Fees	0.54	Banquet Speaker Fee	300.00
Dec Meeting Food	260.00	Display Awards	75.00
		Supplies	25.06
		Hospitality Room	217.42
Total Expense	1,173.24	Total Convention Expenses:	5,923.30
Increase /(Decrease) in Fund Balance	213.46		
Ending Fund Balance - Dec 31, 2022	\$9,863.48	Net Convention Profit / (Loss)	\$641.70
2023 Convention Deposit	\$400.00		
2023 Hall Rental Deposit	\$250.00		
Cash Balance	\$9,213.48		

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household if mailed; \$15.00 per year if emailed. (Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

To pay with Paypal:

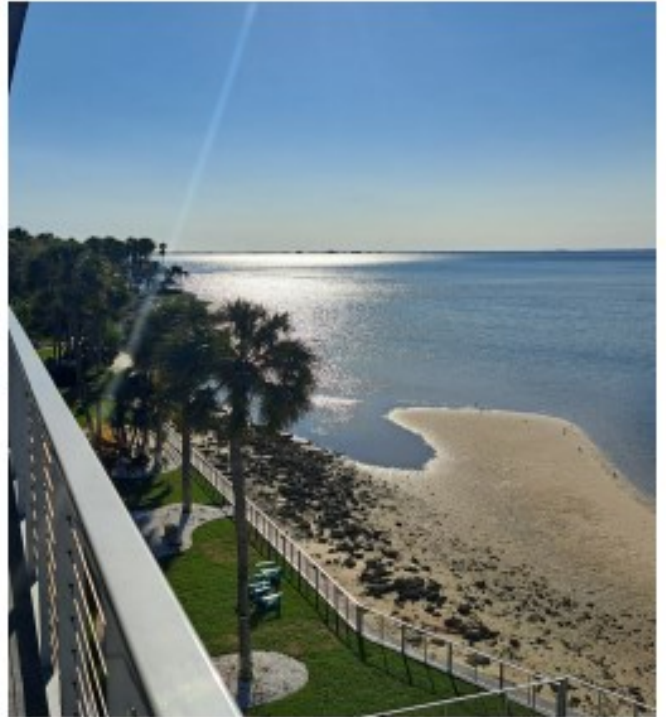
Paypal payments are accepted from anywhere in the world, but the cost is \$18 /mailed or \$15/emailed and must be in United States dollars. To pay with Paypal, go to the Paypal website and send payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

Our Trip to Florida to attend the Tampa Bay Convention by Kris Dorais

Our trip started off at 1:30 a.m. Wednesday morning and traveling 2 hours to the airport in CT. It was Bob Preseau's first plane ride in over 20 years....a bit nervous...ya say!



Made it through to Tampa...YEA!...you can see that Donnie and Bob have smiles on their faces while waiting for the shuttle once we arrived in Tampa. The scene from our hotel balcony was very nice...it was 70 degrees the first day.



We couldn't wait for Happy Hour...Beth, Pam and myself haven't seen each other in a while and we had a lot of catching up to do. We couldn't stop talking and the drinks were really good too!

Then Donnie and me were off with our chauffeurs Harold and Lynne who took us for a ride around Tampa. We ended up having a nice lunch out...the burgers were excellent. Cooler and windy weather kept us inside.



The clincher that night was a beautiful sunset. The convention kept us very busy with seeing old friends and checking out the glass in the rooms for sale. The seminars by Steve Worthington, Mitchell Stuart and the Sheffield's were very educational.

What we brought home.....

The auction glass was tremendous...the Sheffield's did a great job bringing wonderful glass to the convention. I wish we could have bought so much more...I wish I had a bigger pocketbook...but there's always the next auction...right!



So here's an Imperial Purple Windmill Milk Pitcher (left)

A Green Northwood Lovely Flared Bowl (bottom left)



To my right is a Northwood Dark Marigold Peacock & Urn 10 1/4 Ruffled Bowl

(lower right) a Green Rose Show Plate

The last piece we brought home (left bottom) is a radium Millersburg Marigold Peacock & Urn 9 1/4 Bowl

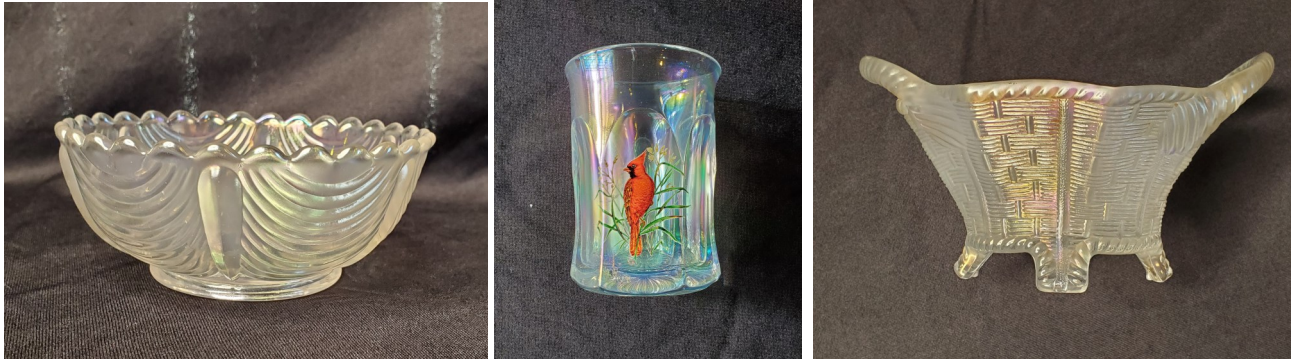


So thank you, President Dave Noyes for working so hard to put on a wonderful convention. Having a convention in a hotel for the first time is not the easiest thing to do. Janet K. and Sue M., you were both amazing...the Energizer bunnies...you both didn't stop. What a success and you all deserve a pat on the back. Until next year.....



Show and Tell:

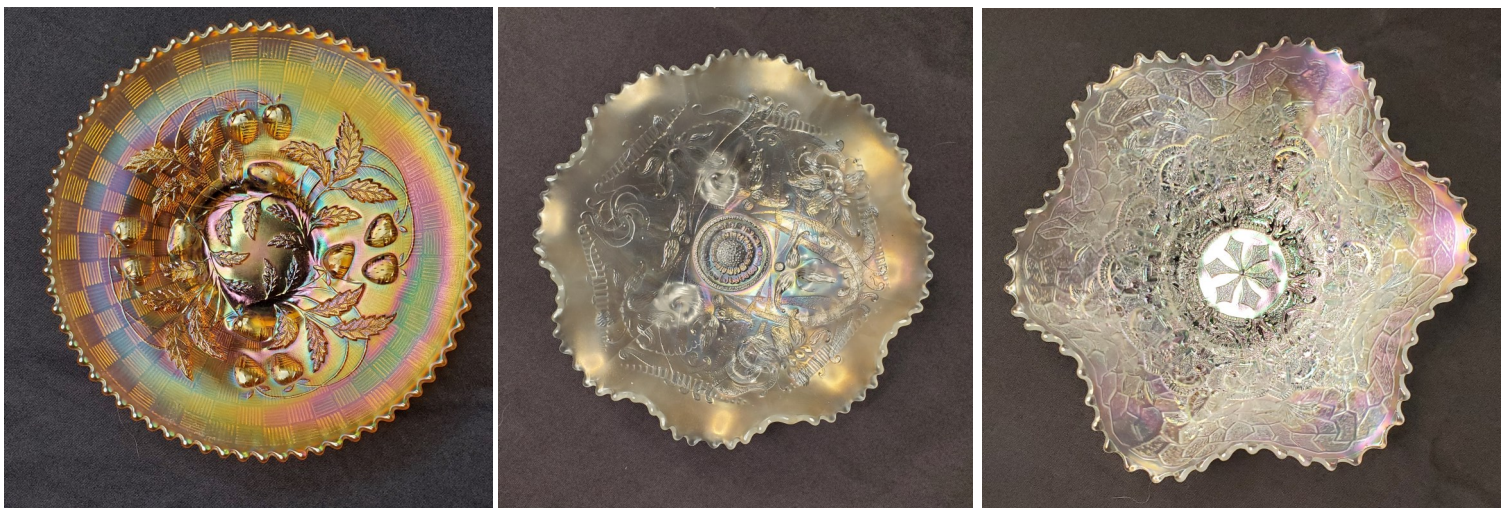
Theme: White, Christmas patterns, and new finds



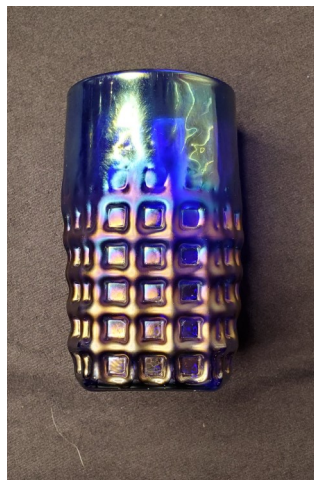
[L] NW Drapery sauce in white [C] Contemporary Westmoreland Flute tumbler in white with enameled Cardinal from 7 piece water set [R] NW Eight Sided basket in white



[L] US Glass Cosmos and Cane jelly compote in white [LC] Dugan Target vase in white [RC] NW 7" Tree Trunk vase in ice blue [R] Unknown maker Brocaded flower tumbler with gold trim



[L] NW Strawberry plate in marigold [C] NW Wishbone ball footed bowl in white [R] Fenton Garden Path ruffled bowl in white with soda gold exterior



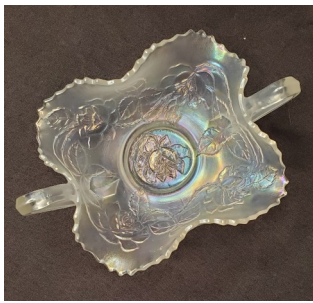
[L] US Glass Palm Beach vase in white [LC] NW 12" Tree Trunk vase in white [C] NW Daisy and Drape vase in aqua opal butterscotch overlay [RC] Central Glass Brocaided goblet in amber [R] Art Glass iridized tumbler in blue



[L] Dugan S-Repeat crystal punch cup [C] US Glass Slew'd Horseshoe punch cup in marigold [R] Maker unknown miniature candleholder in Vaseline



[L] Fenton 2-Row open edge hat in white [C] US Glass Cosmos and Cane spittoon in white [R] Fenton Embroidered Mums bon-bon in white



[TL] Dugan Grape Delight in white [TR] Fenton Rose Bouquet bon-bon in white [BL] US Glass Cosmos and Cane berry bowl in white [BR] Fenton Blackberry banded hat in white



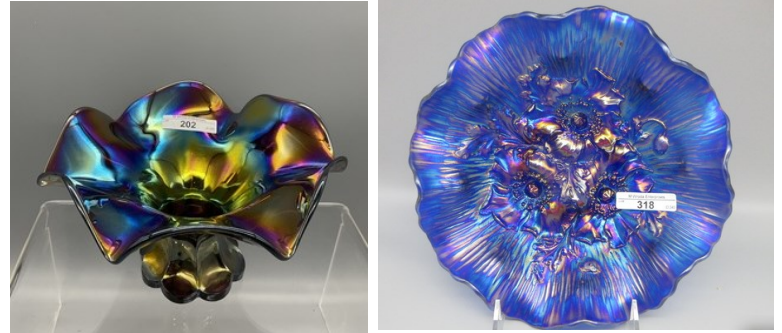
US Glass Cosmos and Cane volcano shaped compote in white



Let's go to the Keystone Convention



Spring Fling as we used to know it is on a pause. So, consider joining other NECGA Club members at this years 2023 KCGC Convention. There will be a super auction, many room sales , and a super hospitality room. Heck, I will be first to admit that I go just for the fabulous assortment of Whoopie Pies. The Keystone Club are a wonderful group of people. From Wethersfield, CT it is approximately 4.5 hrs.



Where: Holiday Inn Harrisburg-Hershey, 604 Station Rd, Grantville, PA 17028
(717) 469-0661.

When: May 10-13, 2023

Make your reservations online at stayholiday.com, use Group Code K23 to get the Convention rate of \$124 per night. Cutoff date for this rate is April 21, 2023. After you select your check in and check out date, you will click on the rate preference box and there is a section that says Group Code. Enter the code K23. This will then select the group rate for you and will make your reservation.



A few days after Christmas I was working away on family ancestry when an email arrived into the club's email box. A gentleman from Canton, Connecticut wrote "are you or your members aware of the five error plates for this #1 addition? There were some, maybe five, stamped with the incorrect spelling of "craftsman". It says "CRAFTMAN". Is this common knowledge?" The sender, John Stewart, III was writing about the 1970 Fenton Commemorative Plate. The back of the plate says, "THE FENTON ART GLASS COMPANY COMMEMORATES WITH THIS HANDMADE PLATE THE EARLIEST GLASS CRAFTMAN OF NEW AMERICA ...JAMESTOWN 1803"

We started to correspond back and forth with questions and answers. John asked if Carl Burns was still active in Carnival Glass. I responded back stating that Carl was still involved and asked if Carl knew of the spelling mistake. John said that he owned one of the "mistake" plates and his brother owned one as well. "In one of his books, Carl Burns cited my father, the person who discovered the error plate. I doubt that Carl Burns knows about the error plate. I met him maybe once and met his mother maybe twice." As we continued our correspondence I asked if he would be able to send me a photo of the front and backside of his plate. John replied asking for my mailing address and that he would send me the plate, free of charge. John was willing to part with his plate and it arrived several days later. What a kind thing to do.

In the middle of the emailing back and forth I decided to contact Carl Burns to see if he recalled the spelling mistake on the plate. Carl responded back:

"Hi Steven

Yes, I was aware of the error 1970 "CRAFTMAN" plate. John Stewart showed me his example of it way back shortly after he acquired it & told me the story of only a handful being known to have escaped the factory before the error was discovered & the mould re-tooled.. I seem to recall that someone once did a short article on it in one of the newsletters years ago. I don't remember who it was or which club's newsletter it was. The one John Stewart had was the only one of them I ever saw. The article I seem to recall might have been in the old Dorothy Taylor "Encore" newsletters or perhaps in some FAGCA Newsletters. Most of the mainstream Carnival collector newsletters way back then didn't do a whole lot of pieces on contemporary Carnival. They were pretty much considered two separate subjects then. "That's about the extent of my knowledge on the CRAFTMAN plate.

You might want to get in touch with James Measell about it. He was one of the historians for Fenton during it's last few years of operations & he may have more info regarding the plate.

Carl "

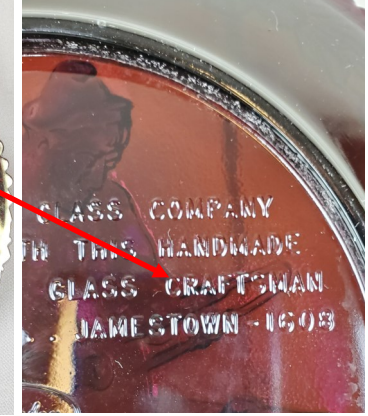
So, with that information, the research continued on with James Measell who I found out was on Facebook and he had this to say:

"When the 1970 plate depicting the glassmaker was first in production, the word "CRAFTMAN" (no "S") was in the mould. This was soon corrected, and the word "CRAFTSMAN" was in the mould thereafter. Every now and then, somebody thinks that there was only 1 plate ever made with "CRAFTMAN" (and they want a lot of money for it!). I found one on Etsy today with an asking price of \$24. Send me an email, and I'll send you a picture of the back of the plate"

The "error" plate



The corrected plate



The following article appeared in the December 1996 Heart of America Carnival Glass Association's newsletter. As you read you will find the connection of Carl Burns and John Stewart.

THE STRANGE & MYSTERIOUS LEGACY OF THE OLD PURPLE BOWL

By Carl O. Burns

Back around 1912, in the small, remote northern Maine town of Fort Fairfield, there was a general store called "Fritz's". One day a young man named Warren Kilcollins walked into this store and purchased a pretty, iridescent purple glass bowl to give to his mother, Pheobe. Warren Kilcollins was my Grandfather. The purple bowl remained with Pheobe Kilcollins for many years, until she gave it to her Granddaughter, Edna, in the early 1940's. Edna Kilcollins had only been married to Richard Burns for a few years. With two toddling daughters to feed and clothe, and the country still struggling with the effects of the Great Depression, times were pretty hard. There was little money for frills. It was thought that the purple bowl would add a little color to their otherwise Spartan surroundings. Their third child, a son, was born in 1948, and the world forever changed. At least, I like to think so. My father was a Minister and we moved around quite a bit while I was growing up. The purple bowl went with us and became very well travelled. It visited almost every state east of the Mississippi River! We referred to it as "Grammie Pheobe's Old Purple Bowl". It became a catchall for paper clips, pencils, car keys, and just about everything else. I seem to recall that we may even have fed the dog out of it once or twice, but I can't be sure.

My parents always had an interest in history and a love for things old. Thus, after my father's retirement, in the late 1960's, they decided to open a small Antique Shop. Naturally one of their first curiosities was about the old purple bowl. They knew it was, by this time, rather old, but that's about all. Then came a fateful day and things started to get weird. While browsing through one of their first Flea markets, my mother spotted a table that contained several pieces of glass that looked very much like the old purple bowl. Approaching the table, mom and dad noticed a man whom appeared to be in the process of purchasing one of these pieces of glass. As they began examining the glass, this man asked them if they too collected carnival glass. My father replied that, up until that moment, they had not even known that it was

called that, but that they did have a piece of it at home. As it turned out, this man actually collected this stuff, and he lived only about 4 miles from my parents. He was already quite well known in the hobby and I'm sure that there are those among you who remember him well. His name was John Stewart. Before they left, my parents had received a gracious invitation to visit his home and see his carnival collection.

I had just turned 21 at the time. In the previous few years, I had managed to successfully evolve into what you would probably call a typical, late 60's "freaked out, long-haired hippie". My buddy, Keith, and I, were trying to make a go of a small photography studio located in a rather "Bohemian" neighborhood which was comprised of coffee houses, record shops, "head shops" and psychedelic boutiques. On the night that, unbeknownst to me, my parents were to visit John, I was in the darkroom engaged in the rather boring task of developing and printing passport photos for some of day's customers. I arrived home about 9:00 PM. Mom and Dad returned home about an hour later. They had a stack of books in their arms and a strange, glazed and somewhat frightening look in their eyes. They spent the next couple of hours in what seemed a near frantic scan of the books and conversing excitedly in a strange sort of gibberish. I couldn't make out most of it, but I did manage to pick out a few words that sounded something like, "iridescence", "marigold", "Northwood", "Millersburg", and strange phrases like, "N in a circle". But, most of it seemed unintelligible. It was a little unnerving so I went to bed.











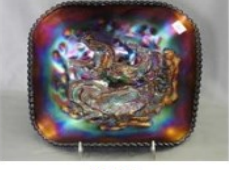
Over the next few weeks things got progressively worse. Pieces of the strange glass that looked like "Grammie Pheobe's old purple bowl" began appearing all over the house, seemingly out of nowhere. Mom and Dad's behavior became more and more erratic. They spent less and less time at home, often returning late with their arms full of bags and boxes, and with that strange, frightening look in their eyes. More and more of the strange glass appeared. The conversations in the weird gibberish continued. I began to check the basement for any signs of "pods."

Then, one evening, something terrible happened. I was innocently watching television when, without even realizing it, I found myself holding one of the strange pieces of glass. It really was rather pretty. The design was interesting and the colors quite intriguing. I began to wonder how and when it had been made and by whom. Almost subconsciously I ran my fingers along the edge in a search for any chips. As I turned to hold it to the light, to check for cracks, I suddenly became aware that I was not alone. My parents had returned and were standing in the doorway. They had that strange, frightening look in their eyes, only now it upon me! From the bag in her arms, my mother produced another was transfixed direct piece of the glass and started towards me. Horrified, I hack into the corner as the truth dawned. This was some kind of alien plot and I had been the target of it all along! Determined to sell myself dearly, I informed them in no uncertain terms that I was on to their scheme. I warned them not to try anything. I raised my hands to defend myself, only to discover that I was still clutching the strange piece of glass. Light from the lamp streamed through it, projecting dazzling beams of color all around me. I slumped, trembling, back into the chair. I found that I couldn't take my eyes off of the piece of glass now cradled in my lap. I don't know how long I sat there like that. The next thing I remember was my father standing over me, his hand resting on my shoulder. "It's all right, son", he said. "It's over. You're one of us now." That's how it all began for me, over 27 years ago. John Stewart, who passed away over 10 years ago, became one of my best friends and my "Carnival Mentor". I think of him often. My parents are both gone now too, but "Grammie Pheobe's old purple bowl" is still around. John had identified it, on that fateful night, as an amethyst Millersburg Fleur Di Lis bowl. Over the years, a collection of several hundred pieces grew up around it. When my mother's collection was auctioned, in 1988, the bowl was not included in the sale. In the 84 years that it has been in our family, through all it's travels and trails, it has not received so much as a scratch! My sister, Susan, owns it now and it sits proudly on the center shelf of her living room "what-not". During the last few years, a number of other pieces of the glass have mysteriously appeared around it. The last time I visited her, the large, Victorian "what-not" was full. I arrived to find her sitting in her recliner, her gaze fixed upon "Grammie Pheobe's old purple bowl". I walked over and placed my hand gently on her shoulder. "It's all right, Sue", I said. "It's over You're one of us now."

Tampa Bay Carnival Glass Club Convention Auction Top 15 Sold — January 28

<p>Lot 118 Northwood Aqua Opal Corn Vase</p>  <p>Price Realized: 13,000.00 USD</p>	<p>Lot 85a Fenton Red Rose Lamp</p>  <p>Price Realized: 9,000.00 USD</p>	<p>Lot 119 Northwood Green Tree Trunk Funeral</p>  <p>Price Realized: 9,000.00 USD</p>	<p>Lot 116 Northwood Blue Corn Vase</p>  <p>Price Realized: 8,000.00 USD</p>	<p>Lot 122 Fenton Celeste Blue Horse Medallion</p>  <p>Price Realized: 7,500.00 USD</p>
<p>Lot 317 Northwood Marigold Tree Trunk</p>  <p>Price Realized: 5,900.00 USD</p>	<p>Lot 120 Northwood White Tree Trunk Funeral Vase</p>  <p>Price Realized: 4,500.00 USD</p>	<p>Lot 104 Imperial Yellow Zippered Heart Whimsey</p>  <p>Price Realized: 4,200.00 USD</p>	<p>Lot 85 Northwood Custard w/Blue Stain Tree</p>  <p>Price Realized: 4,200.00 USD</p>	<p>Lot 318 Northwood Electric Blue Tree Trunk</p>  <p>Price Realized: 3,400.00 USD</p>
<p>Lot 86 Northwood Aqua Opal Peacock on Fence</p>  <p>Price Realized: 3,300.00 USD</p>	<p>Lot 99 US Glass Green Frolicking Bears Tumbler</p>  <p>Price Realized: 3,300.00 USD</p>	<p>Lot 330 Northwood Pastel Marigold Master Punch Set</p>  <p>Price Realized: 3,000.00 USD</p>	<p>Lot 319 Northwood Custard Nutmeg Tree Trunk</p>  <p>Price Realized: 3,000.00 USD</p>	<p>Lot 143a Northwood White Good Luck Plate</p>  <p>Price Realized: 2,750.00 USD</p>

Texas Carnival Glass Club Convention Auction Top 15 Sold — March 11

<p>Lot 250 Four Flowers chop plate - purple</p>  <p>71 Bids Bidding Closed Price Realized: 37,500.00 USD</p>	<p>Lot 245 Nippon 9" plate w/plain back - white</p>  <p>33 Bids Bidding Closed Price Realized: 15,000.00 USD</p>	<p>Lot 70 Stippled Strawberry 9" plate</p>  <p>37 Bids Bidding Closed Price Realized: 13,000.00 USD</p>	<p>Lot 25 Tree Trunk 13" midsize vase - marigold on</p>  <p>53 Bids Bidding Closed Price Realized: 9,500.00 USD</p>	<p>Lot 85 M'burg Acorn goblet shaped compote -</p>  <p>42 Bids Bidding Closed Price Realized: 9,250.00 USD</p>
<p>Lot 100 N's Pulled Husk corn vase - purple</p>  <p>24 Bids Bidding Closed Price Realized: 8,750.00 USD</p>	<p>Lot 312 Apple Tree whimsey vase - marigold</p>  <p>40 Bids Bidding Closed Price Realized: 7,750.00 USD</p>	<p>Lot 10 NUART Chrysanthemum chop plate</p>  <p>39 Bids Bidding Closed Price Realized: 6,750.00 USD</p>	<p>Lot 35 Persian Garden chop plate - purple</p>  <p>37 Bids Bidding Closed Price Realized: 6,000.00 USD</p>	<p>Lot 230 Rustic jardiniere - white</p>  <p>41 Bids Bidding Closed Price Realized: 5,500.00 USD</p>
<p>Lot 190 Christmas compote - marigold</p>  <p>28 Bids Bidding Closed Price Realized: 5,500.00 USD</p>	<p>Lot 120 Acorn Burrs 8 pc punch set - ice blue</p>  <p>35 Bids Bidding Closed Price Realized: 5,250.00 USD</p>	<p>Lot 200 M'burg Mitered Ovals vase - green</p>  <p>29 Bids Bidding Closed Price Realized: 5,250.00 USD</p>	<p>Lot 40 Peacock at the Fountain 8 pc. punch set -</p>  <p>26 Bids Bidding Closed Price Realized: 5,250.00 USD</p>	<p>Lot 50 Farmyard square shaped bowl - purple</p>  <p>40 Bids Bidding Closed Price Realized: 5,000.00 USD</p>

2023 Carnival Glass Conventions and Auctions

- April 12-15 **Heart of America Carnival Glass Association:** Seeck Auctions and Matthew Wroda Auctions; The late Rabon and Melphia Hall collection from Virgie, KY. Embassy Suites Hotels, 7640 NW Tiffany Springs Parkway, Kansas City, MO 64153 Phone: (816) 891 7788
- May 10-13 **Keystone Carnival Glass Club:** Matthew Wroda Auctions; Holiday Inn, 604 Station Rd, Grantville, PA 17028. (717) 469-0661.
- June 8-10 **American Carnival Glass Association:** Matthew Wroda Auctions; Comfort Suites Hotel and Conference Center, 4810 Tr 366, Berlin, OH 44610 Phone: (330) 893-7400
- July 5-8 **International Carnival Glass Association:** Seeck Auctions - Embassy Suites, Brookfield, Wisconsin
- August 10-12 **Stretch Glass Society Convention:** Burns Auction Service ; Comfort Inn Lancaster County North, 1 Denver Road, Denver, PA 17517
- September 7-9 **New England Carnival Glass Association:** Matthew Wroda Auctions, Courtyard by Marriott Hartford-Cromwell, 4 Sebeth Drive, Cromwell, CT 06416 860-635-1001
- October 6-7 **Millersburg Glass Association Annual Gathering:** Matthew Wroda Auctions; Comfort Inn and Suites, Berlin, OH
- October 19-21 **Mid-Atlantic Carnival Glass Club:** Burns Auction Service; Homewood Suites 1650 Pullman Lane, Hagerstown, MD 21740
- November 2-4 **Great Lakes Carnival Glass Club:** Matthew Wroda Auctions; Ramada Hotel and Conference Center, Lansing, MI

Mark your calendars and make your reservations now for 2023!



**Courtyard by Marriott Hartford-Cromwell
4 Sebeth Drive, Cromwell, Connecticut 06416
860-635-1001 (mention you are with the room block for N.E. Carnival Glass) or use this web address to
make your online reservation.)**

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