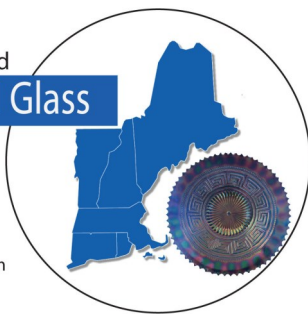


New England Carnival Glass Association

New England
Carnival Glass
Association

www.NECGA.com



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Vol. 41 No. 5

CARNIVAL GLASS FOREVER

DECEMBER 2022

Acorns and Geometrics



Left to Right: Cambridge Near Cut cologne bottle in green; Imperial Octagon Pitcher in marigold; NW Acorn Burrs punch set in green, and Fenton Acorns bowl in red.

Upcoming Club Meeting
Sunday, December 4, 10:00 a.m.

American Legion Hall, 22 Elm Street
Gardner, Massachusetts



Season's greetings members,

The last convention of the year concluded and what a year in Carnival Glass. There were some mighty collections that were sold and hopefully you were fortunate to have won a piece or two. It's time to start thinking of your 2023 wish list.

As this year winds down, it is a time to reflect on the experiences I had and shared, and give thanks for my health, wits, friends, and family. So many crazy things happened in the world around us. What I have learned is to be in the moment and not concern myself with matters that are not in my control. Stay calm or remove myself from a situation that is not good for my energy. I feel it will prepare me for the days to come.

The weather this fall has been out of the ordinary. Did we ever have an Indian summer or was it all Indian summer? I just finished mowing my lawns this Saturday before Thanksgiving and I have never cut grass in November. The end of October was in the high 70's and today it's in the high 20's. And now Hamburg, New York got clobbered by a lake effect snowstorm dumping 4+ feet of snow. All I can say is be prepared for anything—this is New England. Some of you will escape down south, but others, well it's time to gas up our snowblowers.

Turning an eye towards 2023, there will be some interesting auctions taking place. One in particular will be at the HOACGA convention in April in Kansas City, Missouri. Jim Wroda and Jim Seeck will be co-auctioneers selling the collection of the late Rabon and Melphia Hall from Virgie, KY. I understand that the Halls had one heck of a collection. Keep your eyes open to that one. Speaking of auctions, Jim Wroda told me that NECGA may have a very special collection coming our way. He is waiting for final approval from the collectors. Stay tuned.

Following the October club meeting, several members went out to lunch at the Williams Restaurant. After the meal, a surprise awaited Kris and Don Dorais who were celebrating their 40th wedding anniversary on the same day. As seen below, they share a bit of cake. Here's to many more.

In closing, I wish each and everyone of you a wonderful holiday season, good health and much happiness.

Steve



Notes from the Sunday, October 16th meeting.

Present at the meeting: Kris & Don, Gary & Steve, Sue & Dave, Ben, Harold & Lynne, Emile, Bruce & Anna, John & Vickie. Show & Tell took place and the meeting began at 11:13 a.m.

Old business:

1. Last Club Meeting Minutes/Report: Dave made a motion, seconded by Emile. All were in favor.
2. Treasury Report: Gary reported on the banquet meals 2022. We received the \$1500 refund check for the meal debacle from the Doubletree/Leominster last year. This year: 62 meals were purchased; 29 were free, 23 were at \$39 and 10 were at \$45.84. \$1,400 was paid so we made a profit of \$100 on meals. In 2021, we received our stipend from Jim Wroda and after expenses, the club had a \$236 convention profit. For 2022, our profit was \$641. The 15 pizzas ordered were a good deal but the sandwich cost for the Saturday luncheon was expensive. We will look at cost savings for next year. We took in 12 new members. Kris made a motion to accept the treasury report and it was seconded by Emile. All were in favor.
3. Spring Fling: We went back and forth about the Spring Fling. Attendees are declining and hotel costs are rising. If we choose to move the location, we need a hotel that will give us a free room to conduct our meeting. Emile is going to check with the Fairfield Hotel in Scarborough, ME by the Portland Mall. Robin knows the manager (the old manager from the Hampton Inn in Wells) and will get some pricing for us. This is tabled to the December meeting.

New Business/2023 Convention:

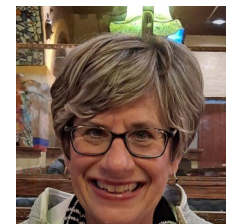
1. The hotel contract for the Courtyard by Marriott in Cromwell has been signed and the deposit made.
2. Changes for next year's convention: have a microphone for the speakers as some members could not hear. Steve added another ½ day room rental on Wednesday for the Wrodas so they can set up the glass earlier at a cost of \$200 to the club.
3. The room "for sales" worked. We will repeat for 2023.
4. For those attending the December 4th meeting, we will be meeting for lunch afterwards at the local Williams Restaurant. A \$20 stipend will be given per person for your luncheon choice. This is in lieu of a catered club lunch that we usually have for our "holiday" meeting. Hopefully, we get a good crowd and for those that haven't been attending the meetings, we usually travel for lunch to this restaurant as it is minutes away.
5. Gary took the club library from John & Vickie. After looking through them, Gary saw about 15 books that he will bring to the 2023 convention to put "on sale".
6. Meeting dates for 2023 are as follows: April 23 (Spring Fling possibly), June 11, August 13, October 15 and December 3.
7. Steve brought up the idea to have a "Wish List" added to the bulletin. The club will publish any of your "wanted" items that you are "wishing for" to complete a table set, punch set, etc. Contact Steve by phone/email to submit your items.

Our Meeting adjourned at 12 noon.

Theme: "White, Christmas Patterns and New Finds"

Next Meeting: December 4th at 10:00 a.m.

Location: American Legion in Gardner, Mass.



Treasurer's Report

Below is a 2022 Treasurer's Report through November 30th, showing the balance in the checking account at \$9,736.40

NECGA Treasury Report For the period Jan 1, 2022 thru Nov 30, 2022		NECGA Convention Report 2022	
Opening Cash Balance - Jan 1, 2022	\$11,180.02		
2021 Hotel Refund	-\$1,530.00		
Opening Fund Balance - Jan 1, 2022	\$9,650.02		
Revenues:		Convention Revenue:	
Dues	682.00	Banquet Meals	2,877.00
Fees	0.00	Banquet Mini Auction	695.00
Convention	641.70	Tag Sale Table	110.00
		Donations, Table Rentals etc	183.00
		50 / 50 Board	200.00
		Auctioneer Donation	2,500.00
Total Revenue	1,323.70	Total Convention Revenue	6,565.00
Expenses:		Convention Expenses:	
Postage	149.70	Banquet Meals (60 X \$45.84)	2,750.31
Ink/Paper	487.62	Room/AV Rentals	1,630.53
Meeting Food/Supplies	0.00	Total Hotel Bill	4,380.84
Web site	0.00	Pizza Party Thurs Night	356.08
Hall Rental	200.00	Auction Lunch Sat	568.90
PayPal Fees	0.00	Banquet Speaker Fee	300.00
Dec Meeting Food	0.00	Display Awards	75.00
		Supplies	25.06
		Hospitality Room	217.42
Total Expense	837.32	Total Convention Expenses:	5,923.30
Increase /(Decrease) in Fund Balance	486.38		
Ending Fund Balance - Nov 30, 2022	\$10,136.40	Net Convention Profit / (Loss)	\$641.70
2023 Convention Deposit	\$400.00		
Cash Balance	\$9,736.40		

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household if mailed; \$15.00 per year if emailed. (Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ - _____ Email address: _____

Send application form and dues (U.S. funds) to:

To pay with Paypal:

Paypal payments are accepted from anywhere in the world, but the cost is \$18 /mailed or \$15/emailed and must be in United States dollars. To pay with Paypal, go to the Paypal website and send payment to newenglandcarnivalglass@gmail.com. You must include all of your contact information, including name, mailing address and email address with your payment (in the memo section is fine).

The following article appeared in the June 15, 1985 H.O.A.G.A. newsletter. It has been retyped including new color photographs that were in the NECGA Club Photo Albums.

New England County Antiques, May 1984

In Praise of The Poor Man's Tiffany

Carnivalitis Strikes in Sturbridge

Last month New England Country Antiques accepted an invitation to visit a meeting of the New England Carnival Glass Association in Sturbridge, Massachusetts. The club was formed four years ago, to bring together the growing number of dealers, and collectors who just can't get enough of the colorful rich-looking fanciful stuff.

This light-hearted but still serious group meets at noon on the third Sunday of every other month at the American Motor Lodge in Sturbridge. For their March meeting, members had been asked to bring their green carnival glass, for show-and-tell and maybe sell. Many had done so.

The business meeting was presided over by President Bill Ament, of Greenfield, Massachusetts. Regular business out of the way, the group, over 60 in number, proceeded to make plans for the mini-convention they're planning for September 7, 8 and 9 at the American Motor Lodge.

It sounds like quite a wing-ding. There'll be a banquet, sales set-ups, and an auction as well. Howard Robinson of Great Barrington, Massachusetts, who is the convention chairman, reminds members that reservations for the banquet must be made by August 1, so those with heavy schedules should make note of the dates now.

After the business meeting, during the show-and-tell period, we savored a cup of coffee and a cookie and learned a few things about carnival glass.

Alan Israelson, of Auburn, Massachusetts, told us that the major companies who manufactured the glass between 1908 and 1920 made more than a thousand patterns. "Carnival," he says, is the common but vulgar name for the glassware, the correct term is "taffeta glass."

The Fenton Glass Company, of West Virginia, originated the product which was intended as an inexpensive copy of Tiffany's art glasses we were told. For a time, Fenton's formula for the fascinating new glass, which gleamed in beautiful and colorful iridescent tones, remained a secret. Then, Harry Northwood, who had, so to speak, grown up in the glass business, sent samples of Fenton's creation to his father in England. With his father's help, he "cracked the Fenton code," and the field opened. Northwood, who operated his own company in Indiana, Pennsylvania, became a major manufacturer of the "poor man's Tiffany," as carnival glass came to be called.

Harold Robinson expanded some of Alan's observations. Basically, he related, Carnival Glass is moulded, iridescent glass that was mass produced at the beginning of the century. It was usually press moulded by hand, but occasionally blow moulded. The moulds themselves were incredibly detailed with patterns prominently exposed on most pieces. As it was cooled, the glass was sprayed with chemicals which not only gave it the rainbow hues, but also became an integral part of the glass.

This technique was the same as used by 19th century artisans such as Louis Comfort Tiffany, but the Carnival Glass was intended for the man on the street, hence the name "Poor Man's Tiffany."

Having been mass produced, it was inevitable that the market would become saturated. The manufacturers in their efforts to dispose of the overstock, offered it to carnivals, theatres and such to be used as premiums, thus came about the name "Carnival Glass."

The Fenton Art Glass Company, as we have noted, started in 1908 and was followed by the Northwood Company, Millersburg Glass, The Imperial Glass Company and the Dugan-Diamond Glass Company.

Although the glass was mass produced it was still the age of the Craftsman, and a great deal of the skill went into the making of the moulds and into the finishing of each item. Mass productions was not accomplished as we know it today through the used of machines and computers, but by the use of manpower to manufacture the finished product.

The most popular colors were the Marigolds, Purples, Greens and Blues, but others pieces may be found in carious colors and shapes. For the novice collectors the best advice is to choose pieces that are unusual in color and free from blemishes such as chips, cracks, poor iridescence or poor coloring.

The novice must also guard against the disease known as "Carnivalitis," he says which is not only very contagious, but practically incurable.

Notable among the pieces displayed at the meeting in Sturbridge was a Northwood wide-panel epergne, owned by Betty Palmer, of South Hadley, Mass. It is a rare and valuable piece and elicited much admiration for everyone.

Joe and Rachael Valenti of Waterbury, Connecticut, had an unusual display of items we'd never associated with the term, "carnival glass." They own an assortment of jewelry and clothing accessories—hats, bags, hatpins, buttons, made of and adorned with the shiny stuff.

The New England Carnival Glass Association, still in its infancy, boasts around 100 members according to membership chairman, Eva Backer and they're still growing. New members are always welcome. Eva says— you don't need any special qualifications—just an interest in carnival glass. The club offers an opportunity to pool knowledge and a friendly way to keep up with what's going on in the business.

Linwood Hart, whose wife Eleanor, is secretary-treasurer for the association, brought a laugh from the crowd when he made an eloquent speech concerning membership in the group, ending in the words "it offers fellows like me a reason to get out of retirement and back to work—to support the carnival glass habit—I like females, myself, but carnival glass is pretty, too!"



Linwood Hart of Plymouth, Massachusetts, sporting a carnival glass tie holder.



Eva Backer, of West Hartford, Connecticut, membership chairman.



Show and Tell:

Theme: Acorns, Geometric patterns, and new finds



NW Good Luck plate with ribbed back in blue



Leerdam Fine Cut Rings Celery Vase in marigold



Hortensja Daisy & Scroll Decanter in marigold



Fenton 2-Row Open Edge handled basket in Peach Opal



Fenton 2-Row Open Edge basket 2 sides up in blue



Fenton Waterlily and Cattails creamer and sugar in marigold. First pattern by Fenton in 1907.



Westmoreland Estate Creamer and Sugar in Blue Opal



Fenton Orange Tree bowl (no trunk) in reverse amberina



(2) Imperial Diamond Lace water pitchers in purple



US Glass Field Thistle vase in marigold



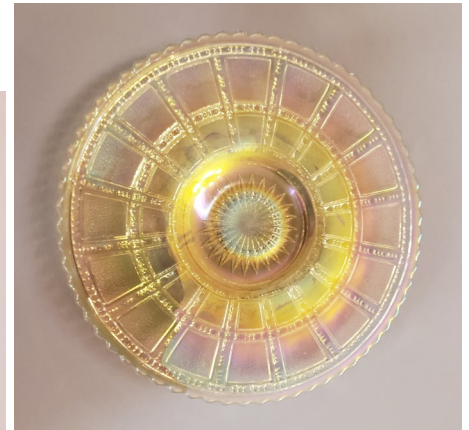
NW Acorn Burrs covered butter dish in green, and a NW Acorn Burrs tumbler in green



Fenton Stippled Rays compote in celeste blue



NW Peacocks bowl in ice blue opal



Imperial Frosted Block plate in Pastel Marigold marked with Made in USA



Imperial Broken Arches punch set in set in purple. The interior of the bowl has stippled concentric circles with ribs. There are 4 interior pattern variations.



Imperial Homestead chop plate in amber

One of the antiquing spots during Spring Flings in Ogunquit, Maine caught fire during our 2022 convention. Sadly it looks like a total loss.



WMTW-TV · 15h

Crews battling structure fire in Ogunquit

Crews battling structure fire at Ogunquit antique shop

Route 1 reopened after being shut down for several hours

September 10, 2022 at 10:38 AM • 1 Min read

OGUNQUIT, Maine -- Firefighters in Ogunquit say there are no injuries after a three-alarm fire on Route 1.

The fire broke out at 166 Main Street, the site for Blacksmiths' Mall.

Ogunquit Police said the fire was called in around 8 a.m. Saturday. Crews from surrounding towns were called in as the fire spread.

Officials with Kennebunk Fire and Rescue say they were able to keep the flames from catching on to the Post Office next door.



Significant damage to the outside and inside of an antiques store on Route 1 in Ogunquit.
KENNEBUNK FIRE & RESCUE



Significant damage to the outside and inside of an antiques store on Route 1 in Ogunquit.
KENNEBUNK FIRE & RESCUE

Extensive damage to the inside and outside indicate the building could be a total loss. Officials are now working to determine the cause of the fire.

Pattern Parade — Northwood's Acorn Burrs



Although some have thought that chestnuts are realistically depicted on this Northwood pattern, they are actually a type of acorn called Bur Oak Acorns. And thus this pattern has correctly become known by the name Acorn Burrs. The pattern is found in water sets, punch sets, tables sets, and berry sets, mostly in amethyst/purple, green, and marigold, although the punch sets are known in aqua opal, ice blue, ice green, and lime green as well. Blue punch cups are known. In addition tumblers have been found in other colors including vaseline and white.



Above is an amethyst berry set, a large bowl and 6 small berries. Above to the right is an Acorn Burrs four piece table set in marigold.

Below to the right are ice green and ice blue punch sets.



Millersburg Gathering Auction Top 10 Sold — October 8

Lot 108 | Mburg radium purple Pipe Humidor. A top



Price Realized:
21,000.00 USD

Lot 102 | Mburg 9.5" green Trout & Fly plate. Only one



Price Realized:
10,000.00 USD

Lot 319 | Mburg EMERALD GREEN Ohio Star vase!



Price Realized:
3,700.00 USD

Lot 1 | Mburg purple Hobstar & Feather tulip top



Price Realized:
3,200.00 USD

Lot 109 | Mburg 10" radium green Peacock at



Price Realized:
3,200.00 USD

Lot 106 | Mburg mari. Deep Grape square



Price Realized:
3,100.00 USD

Lot 8 | Mburg mari Mitred Ovals ruffled vase.



Price Realized:
3,100.00 USD

Lot 318 | Mburg GREEN Deep Grape ROUND



Price Realized:
3,100.00 USD

Lot 258 | Mburg 7.5" Cobalt Blue Hanging Cherries



Price Realized:
3,000.00 USD

Lot 101 | Mburg purple Hobnail water pitcher. Very



Price Realized:
3,000.00 USD

Mid-Atlantic Convention Auction Top 10 Sold — October 22

Lot 400 | Rare M'burg BLUE Hanging Cherries 9 1/2" ICS



Price Realized:
6,000.00 USD

Lot 300 | Dugan Elec. Purple Ruffled Farmyard Bowl



Price Realized:
5,000.00 USD

Lot 285 | Dugan Elec. Purple Square Farmyard Bowl



Price Realized:
5,000.00 USD

Lot 441 | RARE Imperial Blue Nuart Homstaed Chop Plate



Price Realized:
3,600.00 USD

Lot 80 | RARE N'Wood White Embroidered Mums Ruffled



Price Realized:
3,500.00 USD

Lot 250 | N'Wood Ice Blue Acorn Burrs 8 Pc Punch Set



Price Realized:
3,250.00 USD

Lot 295 | Dugan Purple S Repeat 10 Pc Punch Set



Price Realized:
2,600.00 USD

Lot 210 | Fenton Marigold Dragon & Lotus Plate



Price Realized:
2,400.00 USD

Lot 330 | N'Wood Pearlized Custard Peacocks Ruffled Bowl



Price Realized:
2,200.00 USD

Lot 205 | Beautiful Fenton Ice Green Holly Ruffled Bowl



Price Realized:
2,200.00 USD

Great Lakes Convention Auction Top 10 Sold — November 5

Lot 189 | Carnival Glass Tumbler -



Price Realized:
4,000.00 USD

Lot 37 | Australian Crown Crystal -



Price Realized:
2,100.00 USD

Lot 135 | Nwood 9" Emerald Green Poppy Show



Price Realized:
2,100.00 USD

Lot 197 | Carnival Glass Tumbler -



Price Realized:
1,500.00 USD

Lot 194 | Carnival Glass Tumbler -



Price Realized:
1,450.00 USD

Lot 126 | Fenton 9" Super Bright Elec GREEN Thistle



Price Realized:
1,400.00 USD

Lot 293 | Nwood 17.5" Purple Tree trunk Funeral



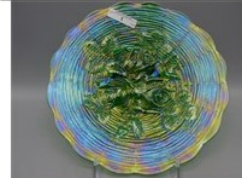
Price Realized:
1,400.00 USD

Lot 190 | Carnival Glass Tumbler -



Price Realized:
1,200.00 USD

Lot 1 | Nwood 9" Emerald Green Rose Show Plate -



Price Realized:
1,150.00 USD

Lot 195 | Carnival Glass Tumbler -



Price Realized:
1,150.00 USD

2023 Carnival Glass Conventions and Auctions

- January 25-28 **Tampa Bay Carnival Glass Club:** Sheffield Auction Services; The Godfrey Hotel Tampa, 7700 West Courtney Campbell Causeway, Tampa, FL 33607-1430 Phone: (813) 281-8900
- March 9-11 **Texas Carnival Glass Club:** Seeck Auctions; Washington County Expo Event Center, 1305 East Blue Bell Road, Brenham, Texas. Convention Hotel: Hampton Inn and Suites, 2605 Shulte Boulevard, Brenham, Texas 77833
- April 12-15 **Heart of America Carnival Glass Association:** Seeck Auctions and Matthew Wroda Auctions; The late Rabon and Melphia Hall collection from Virgie, KY. Embassy Suites Hotels, 7640 NW Tiffany Springs Parkway, Kansas City, MO 64153 Phone: (816) 891 7788
- May 10-13 **Keystone Carnival Glass Club:** Matthew Wroda Auctions; Holiday Inn, 604 Station Rd, Grantville, PA 17028. (717) 469-0661.
- June 8-10 **American Carnival Glass Association:** Matthew Wroda Auctions; Comfort Suites Hotel and Conference Center, 4810 Tr 366, Berlin, OH 44610 Phone: (330) 893-7400
- July 12-15 **International Carnival Glass Association:** Seeck Auctions - more details to come
- August 10-12 **Stretch Glass Society Convention:** Burns Auction Service ; Comfort Inn Lancaster County North, 1 Denver Road, Denver, PA 17517
- September 7-9 **New England Carnival Glass Association:** Matthew Wroda Auctions, Courtyard by Marriott Hartford-Cromwell, 4 Sebeth Drive, Cromwell, CT 06416 860-635-1001
- October 6-7 **Millersburg Glass Association Annual Gathering:** Matthew Wroda Auctions; Comfort Inn and Suites, Berlin, OH
- October 19-21 **Mid-Atlantic Carnival Glass Club:** Burns Auction Service; Homewood Suites 1650 Pullman Lane, Hagerstown, MD 21740
- November 2-4 **Great Lakes Carnival Glass Club:** Matthew Wroda Auctions; Ramada Hotel and Conference Center, Lansing, MI

Mark your calendars and make your reservations now for 2023!



**Courtyard by Marriott Hartford-Cromwell
4 Sebeth Drive, Cromwell, Connecticut 06416
860-635-1001 (mention you are with the room block for N.E. Carnival Glass) or use this web address to
make your online reservation.)**

**[https://www.marriott.com/event-reservations/reservation-link.mi?
id=1663950434938&key=GRP&app=resvlink](https://www.marriott.com/event-reservations/reservation-link.mi?id=1663950434938&key=GRP&app=resvlink)**